

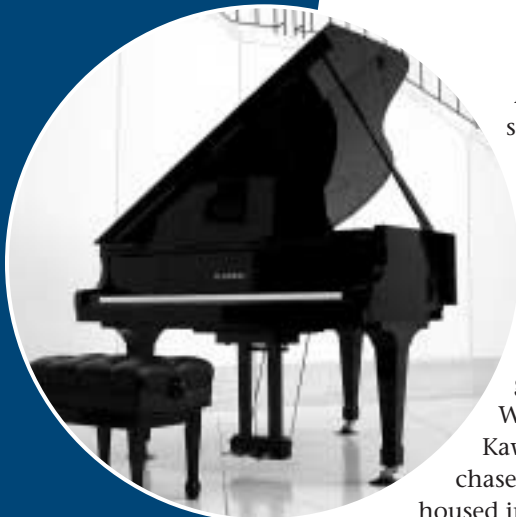
the Record

Vol. 60, No. 2 — Summer 2002

The Libraries' Atrium Music Concert Series-- "Music for Awhile"

"Music for awhile / shall all your cares beguile . . ."

--John Dryden, set by Henry Purcell, 1692



A stunning grand piano, set smack dab in the midst of a busy academic research library? As implausible as that sounds, that is exactly what visitors to the Holland/New Library will find, thanks to a generous gift from the WSU class of 1945. The Kawai grand piano, purchased in June 1995 and housed in the New Library

Atrium, is the centerpiece of the Atrium Music concert series sponsored by the Libraries. The brainchild of former Associate Director Donna McCool, the Atrium Music series is produced jointly by music librarian Paula Elliot and library technician Judith Ashworth.

Atrium Music is an informal series of concerts that commonly takes place during the Friday noon hour (12:15-12:50pm) on most weeks of the academic year. The concerts are free of charge and audience members are encouraged to come and go as their individual schedules allow. Library business continues as usual throughout the performances. The size of the audience varies from week to week, but generally averages 100-125 people. There is limited seating available on the Atrium floor surrounding the piano and along the rim of the balcony, but many people prefer simply to lean against the balcony railing to enjoy the music for awhile.

Atrium Music audiences are treated to a rich miscellany of performances and performers. During a recent Fall season, pianist and WSU faculty member Susan Chan offered a preview of her New York Carnegie Hall debut recital. She was followed the next week by the voice studio students of instructor Sheila Converse, many of whom were only in their first year of studies. During the previous Spring season Kyung-Jo Jung, a visiting student from Korea, presented folk music from his country. He was followed a week or so later by a program of song stylings featuring Julie Silvera, jazz vocalist and WSU MA candidate.

Clearly, WSU students figure prominently in Atrium Music programs. Student groups including the Madrigal Singers, the Flute Choir, VoJazz, the WSU String Quartet, the WSU Chamber Orchestra, and the University Singers have all appeared. Student members of the Music Teachers National Association and Mu Phi Epsilon perform regularly and students are featured often in solo concerts and recitals. Faculty members also generously volunteer performances for the series. Besides Drs. Chan and Converse, those making appearances have included Gerald Berthiume and James Schoepflin, piano; Meredith Arksey, violin; Ann Yasinitsky, flute; ►►

ATRIUM MUSIC CONTINUED...

▶▶ and Eugene Zenzen, cello. Other recent faculty performers have included jazz musicians Greg Yasinitzky, Dave Jarvis and Charles Argersinger; Irish fiddle player Paul Smith, and vocalists Julie Anne Wieck, Lori Wiest, and Charles Neufeld.

While the concert series relies heavily on students and faculty from the WSU School of Music and Theatre Arts, it also draws on talent from the greater Palouse community and beyond. A sample list of these programs includes Palouse area pianists Sandra Haarsager and Meg Kelley, the Frolickers (a local square dance group), the Jefferson Jaguar Jazz (an award-winning local grade school jazz choir), various vocal ensembles from Pullman High School and the Palouse Folklore Society (contradancing to live fiddle music, with audience participation encouraged). Recently adding a little extra spice to the mix have been appearances by two internationally renowned ensembles, the Miami String Quartet and the Lark String Quartet, both presented in collaboration with the University of Idaho's Auditorium Chamber Music series.

The ongoing Atrium Music concert schedule is as informal as are the performances themselves, and performance arrangements are made as the season progresses. For up-to-date information on the current schedule go to <http://www.wsulibs.wsu.edu/general/atriumschedule.html> or contact Judith Ashworth at 509-335-3589 or jash@wsu.edu.



LYDIA GERBER RECEIVES 2002 FACULTY LIBRARY AWARD

Dr. Lydia Gerber, instructor in three WSU programs, is the 17th recipient of the WSU Libraries' distinguished Faculty Library Award. The library award, given annually, honors a WSU faculty member who has demonstrated consistent interest in, use of and support for the WSU Libraries. In all of her highly-regarded classes, which are offered by the Department of History, the Honors College, and General Education, Dr. Gerber emphasizes student use of the libraries, demonstrating her

PAUL JOHNSON RESCUES BOOKS AND RECEIVES AWARD

Paul Johnson, Instructional Laboratory Supervisor in the Veterinary Comparative Anatomy, Pharmacology, and Physiology Department (VCAPP) became the 2nd recipient of the Science Libraries Service Award this spring. Mr. Johnson was honored for his efforts in salvaging hundreds of water damaged library books and journals. Although the total number of pieces Mr. Johnson has freeze-dried over the past 16 years is unknown, on one occasion, when a pipe burst over the current journals area in the Health Sciences Library, his rescue efforts saved the Libraries nearly \$1,600.

At the April 29 recognition ceremony, Vicki Croft, Head of the Health Sciences Library, welcomed a roomful of Paul Johnson's friends and colleagues and well-wishers. Director of Libraries Ginny Steel described the Science Libraries Service Award and VCAPP Chair Bryan Slinker spoke about Johnson's background and service to VCAPP. As the librarian who has worked closely with Paul Johnson on salvage projects since 1986, Eileen Brady, Head of Owen Library Preservation and Access, provided an excellent overview of his freeze-drying activities on behalf of the Libraries. In addition to saving WSU-Pullman materials, Mr. Johnson has salvaged books from WSU Vancouver, The Evergreen State College, and the Library of Congress. With the assistance of Vicki Croft, Cindy Kaag, Head of the Science Libraries, presented Paul Johnson with the Science Libraries Service Award. His characteristically warm and humorous remarks upon accepting the award were appreciated by the audience with rousing applause.



own enthusiasm, and calling on specialist librarians to collaborate with her in creating meaningful, satisfying assignments.

Dr. Gerber, who can be seen in Holland/New Library several times a week, was honored at a luncheon on April 15 attended by friends and colleagues from the WSU Libraries and her academic departments. Speaking at the event, her nominator, Special Collections librarian Trevor Bond, remarked on her warm and infectious enthusiasm and the excitement in her students when they look at 19th century records, photographs, and letters. Holland reference librarians also spoke about her impact on her students' interest in research and her collegial relationship with them.

Virginia Steel, Director of Libraries, presented the honoree with a lovely spring bouquet, a commemorative plaque, and a Bookie gift certificate. Dr. Lydia Gerber's name joins those of previous Award recipients on the permanent Faculty Library Award plaque displayed in the Holland/New Library.

CINDY KAAG NEW PRESIDENT OF RUSA

Congratulations to Cindy Stewart Kaag, a 16-year veteran of the WSU Libraries and current Head of the Science Libraries. In June 2002 she was inaugurated as President of the Reference and User Services Association (RUSA) at the American Library Association (ALA) conference in Atlanta. RUSA is one of the major divisions of ALA. Her election is an honor that recognizes Ms. Kaag's contributions to reference librarianship and shows the high level of confidence other librarians have in her leadership abilities and vision for the future.



Ms. Kaag was elected in 2001 and served an "apprentice" year as Vice-President/President-Elect, during which she was responsible for appointing members to several dozen RUSA and ALA committees. Her President's Program at the ALA Conference in Toronto in 2003 will deal with frontline service issues: providing "virtual" reference services, where the user and the librarian communicate electronically in real-time and share search screens and results as the research question unfolds; developing collections that balance electronic and paper resources; and the constant training required for librarians to keep up with the changes in information access technology and the demands of users.

She started her WSU career in 1986 as Head of Collection Development for the Owen Science and Engineering Library and served as head of the George Brain Education Library in 1997-1999 before taking over as head of the Frances P. Owen Science & Engineering Library and George Fischer Agricultural Sciences Library in 2000.

THE LIBRARIES RECEIVE MAJOR NEH GRANT

The National Endowment for the Humanities has officially awarded \$350,000 towards the creation of the Northwest Digital Archives, a collaborative project among fifteen repositories in Oregon, Washington, Idaho, and Montana, to create an Internet-accessible database of roughly 25,000 pages of finding aids. Finding aids are documents which describe collections of primary sources, such as diaries, letters, and personal papers. The significance of the project is that researchers will have the ability to search in one place the rich holdings of institutions across the Northwest. Oregon State University Library will manage the grant and Washington State University Libraries will host the database and the server. This NEH award represents the largest single outright award for the 2002 grant cycle distributed in the Archives and Special Collections category. The grant will cover the creation of the database.

The project begins in July 2002 and will last two years. Trevor Bond, Special Collections Librarian, will serve as WSU's project director. Al Cornish, Systems Librarian, will provide technical support for the project including searching the database and metadata harvesting. Lawrence Stark, Assistant University Archivist, will assist in editing the finding aids submitted by our colleagues. Mark O'English, who begins work this fall on his Master's Degree in Library and Information Science through the University of Washington's Information School, will help prepare WSU's contribution to the project.

NOTABLE MASC ACQUISITIONS

We are pleased to announce several important additions to the collections of Manuscripts, Archives and Special Collections. *14 Changes on a Seo of Hung Bau-Xi* (book of poems) is a charming example of the fine printing done by the Barbarian Press in Mission, British Columbia, Canada. The volume, part of a limited edition of only 15 copies, was purchased with funds from the Mildred Bissinger MASC Excellence Endowment. MASC also purchased a beautiful facsimile reprint of Leonardo Da Vinci's *Il Codice Leicester*, written ca. 1505-1510 and sometimes referred to as the *Hammer Codex*. The replica of Da Vinci's notebook on hydrodynamics with his annotations and scientific illustrations will be a wonderful resource for students enrolled in general education courses. (It is noteworthy to mention that the original Da Vinci manuscript is now owned by William Gates Jr., who purchased it from UCLA in 1994, and who has had it exhibited in Rome, Milan, Venice, Paris, New York, and Seattle. It now resides at the Gates Museum in Seattle.)



Drawing on the Burgess Memorial Library Fund, MASC recently acquired *The Family Archive of Governor Isaac Stevens and General Hazard Stevens* for addition to the Burgess Memorial Collection for Pacific Northwest Americana. Isaac Stevens explored and surveyed the route across the northern plains for the transcontinental railroad and was the first Governor of Washington Territory. His son, Hazard, had a distinguished military career (including receipt of the Congressional Medal of Honor for bravery in the Civil War) and also wrote a detailed narrative of his journey with his father to the Blackfoot Council of 1855, where Isaac Stevens negotiated a major treaty. Among the choicest items in the archive are three typed manuscripts by Hazard Stevens. "*Reminiscences of a Journey in Montana in 1855*" is a 13-page document signed by Hazard Stevens, describing the trip as a thirteen-year-old with his father from Walla Walla to the Blackfoot Council. "*Notes of a Journey of Governor Stevens and Family from Vancouver to Olympia, Washington Territory, in December, 1854*" (10 pages) and "*Notes on Early Days on Puget Sound, 1855*" (3 pages) include his hand written corrections with additions by Hazard Stevens.



MASC also purchased several significant Washington Territorial imprints for the Burgess Memorial Collection -- among them, Governor Richard D. Gholson's message delivered on December 5, 1860 and a report delivered by C. H. Mason on December 7, 1854, while Governor Stevens was involved in the Indian wars.

FROM THE DIRECTOR

Information Literacy—Another Form of Independence



Writing this article on July 3rd, one day before we celebrate Independence Day, I am struck by the fact that the theme of independence has significance for research libraries in a number of ways. One of the most important of these is the trend we see among our younger generations of library users to want to be self-sufficient in finding the information they

need. Perhaps it's a natural extension of the self-service mentality Americans have embraced, but it's definitely a development that affects the way libraries deliver services and provide access to information.

In recognition of the fact that our students want to be independent seekers and consumers of information resources, academic librarians have begun to emphasize key concepts of information literacy and, in fact, the Washington Legislature has mandated that students be required to demonstrate that they are information literate. Much of the teaching that goes on in libraries both one-on-one and in classroom sessions emphasizes the concepts of information literacy. Our goal is to equip all students with the information skills they will need to serve them throughout their lifetimes.

The Association of College and Research Libraries has defined what it means to be an information literate person. The skills one must have include the ability to:

- Determine the extent of information needed
- Access the needed information effectively and efficiently
- Evaluate information and its sources critically
- Incorporate selected information into one's knowledge base

- Use information effectively to accomplish a specific purpose
- Understand the economic, legal, and social issues surrounding the use of information, and access and use information ethically and legally

As part of our work to meet the strategic objectives we have outlined for the WSU Libraries, a high priority for WSU librarians is to collaborate with faculty and student advisors to be sure that all WSU students leave the university well-prepared to effectively navigate the increasingly complex information environment. This work promises to consume our time and energy over the coming years, and we look forward to providing this foundation for lifelong learning for all WSU graduates!

Virginia Steel
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Belated congratulations to Daryl Herbison, Library Collections & Systems, whose driftwood sculpture "Gnarly Harley" tied for first place in the "Local Artists in the Spotlight Contest" sponsored by Spokane's Northwest Museum of Arts & Culture earlier this year. Mr. Herbison's talents and creativity clearly extend beyond the Libraries into the art world!